

THE SOURCE FOR THE LONG ISLAND MUSIC SCENE

VOLUME 5 • ISSUE 6 • JUNE 2005

# AURAL FIX

E I I M M I I N I I I I E

**Infusion**  
*of Arts into the  
Long Island Scene*



**Plus:**

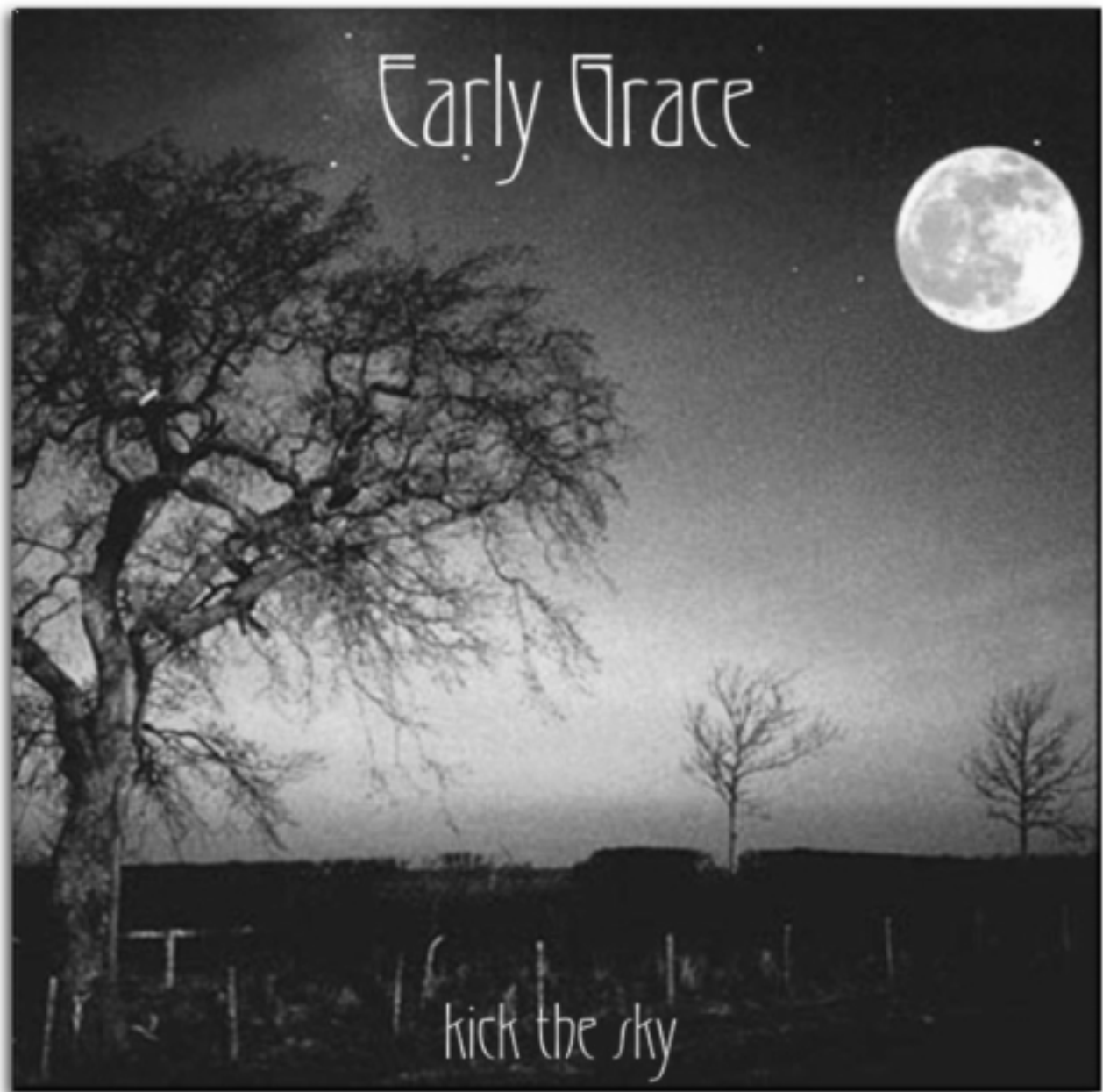
*LIMSN at Bellmore Theatre  
Whose Swimming at the Pisces Cafe?  
George Cintron Special News  
and so much more!*

**FREE & INDEPENDENT**

**AURALFIX.COM**

Visit us online!

# "Cosmic Americana Music"



"The new CD available this Summer"

-Live-

6/5/05 T-Bones Bone Yard - Huntington, NY

6/25/05 Kenny's Castaways - NYC

7/7/05 The 5 Spot - Nashville, TN

7/9/05 The Flying Saucer - Nashville, TN



[www.earlygrace.com](http://www.earlygrace.com)

[www.myspace.com/earlygrace](http://www.myspace.com/earlygrace)



# AURAL FIX COMMUNIQUE

P.O. Box 6054, N. Babylon, NY 11703  
auralfix@optonline.net  
http://www.auralfix.com

**PUBLISHED BY**  
*Aural Island Enterprises*

**CHIEF EDITOR:** *Michael Ferrari*

**PHOTOGRAPHY**

*Kathy Fleischmann, Darlene Ward,  
Vinny DiMarco, Mike Ferrari, Dee Loebel*

**CREATIVE DIRECTOR:** *Mike Ferrari*

**COVER GRAPHICS:**

*Linda DiMarco, Vinny DiMarco*

**INTERIOR GRAPHICS:** *Harry Strole*

**WEB MISTRESS:** *Dee Loebel*

**SR. WEB DESIGNER:** *John Skowronek*

**CONTRIBUTING WRITERS:**

*Rich Hughes, Doc Blues, Shaun O'Brien,  
Kate Donohue, Mike SOS, Hank Stone,  
Kathy Fleischmann, Vinny DiMarco,  
Jill Morrison, JT, Astrid Sutcliff, Stu Lefebvre*

**DISTRIBUTION**

*Marco Conelli - Queens, Manhattan, Russ  
Rogers & HM Dave - Nassau / Mike Ferrari -  
Western Suffolk, Tom Hood - Eastern Suffolk*

**AURAL FIX** is published monthly. Press  
run minimum of 5,000 copies, distributed  
to Nassau-Suffolk counties, and NYC.

**DEADLINE FOR ALL ADS AND ARTICLES  
ARE DUE THE 20TH OF EACH MONTH!**

**1/6 PG. AD**

vertical 2.33" x 4.5" = \$80

**1/3 Full Column AD**

2.33" x 9.25" = \$120

**1/2 PG. AD**

horizontal 5" x 7.5" = \$180

**FULL PG. AD**

7.5" x 10" = \$240

**FULL PG. (Back Cover Full Color)**

8.25" x 10.75" = \$360

**Local artists inquire for discount rates!**

**AURAL FIX SUBSCRIPTIONS:** 12 Monthly  
Issues via first class mail (sorry USA only)  
\$24. Make Check or Money Order to: Aural  
Island.

All opinions expressed within Aural Fix Communique  
are that of the authors which, may or not be that of  
Aural Fix Communique. So don't sue us!

*you have the right - to free speech  
as long as you're not dumb enough to actually try it!*  
- the Clash

Not responsible for typographic errors. If you or any  
member of your IMF team are killed or captured we  
will disavow any...

**WE WELCOME SUBMISSIONS!!!**

©2005 AURAL FIX COMMUNIQUE  
ALL RIGHTS RESERVED

## FROM THE PUBLISHER

Welcome to the June issue of Aural Fix  
Communique!

We trimmed back this issue to ease in the  
transition of the new graphics team, since  
bigger issues tend to lead to bigger  
problems. But it seemed it went fairly  
smoothly so next issue should return to our  
usual 24 pages (or more if you advertise  
with us!).

Again don't panic should [www.auralfix.com](http://www.auralfix.com)  
and [www.aural-island.com](http://www.aural-island.com)  
disappear for a couple of weeks as we are  
transferring to a new server, which we are  
very excited about.

The new site will have weekly updates,  
including more multimedia. We'll be adding  
the Podcasts in July (we had to - everyone  
on the planet is podcasting now and... well...  
we'd just look plain silly if we didn't jump  
on the band wagon!)

Ofcourse I don't actually have an iPod  
(hint...hint... Apple Computer), I mean I'm  
only the publisher of Long Island's coolest  
local music paper, you would have thought  
somebody would have bought me one by  
now!

What happened to the *Next Wave In  
Music Series* you ask? Well we're scoping  
out new bands and venues (look for  
something at University Cafe with our man  
Godfrey soon) - but in the meantime during  
the summer you can enjoy *Acoustic Fix  
Fridays* at the Pisces Cafe. It will happen  
the last Friday of each month beginning in  
July.

More on all this next issue, in the  
meantime - peel back the pages of this issue  
and enjoy!

**REMEMBER - EVERY MAJOR LABEL ACT  
IS A LOCAL BAND FROM SOMEWHERE™!**

- *Mike Ferrari,*  
*publisher*

## Vinny DiMarco presents...

Reign Of Angels, Ready In 10  
(Live at Munchaba\* self recorded  
CD giveaway - one time only!)  
Four95, Deep Rising,  
Zero By None

**Saturday, June 11th**

Doors 7PM, Early Showtime 8PM

**Munchaba Lounge**

58 Gardiners Avenue, Levittown, NY 11756

Phone: 516.735.6827

(1 block South of Hempstead

Turnpike...directly behind King Kullen)

**21 & Over, Only \$5 Cover Charge**

[www.vinnydimarco.com](http://www.vinnydimarco.com)

## AURAL FIX TRANSMISSION

**SATURDAYS**

**12pm - 2pm**

featuring cd cuts, interviews,  
and in-studio performances  
of independent artists  
from the Long Island region

HOSTED BY MIKE FERRARI

## RETRO FIX

**SATURDAYS**

**10am - 12pm**

featuring classic alternative and  
indie music: new wave, gothic,  
indie, punk from the days of Spize,  
ParisNY, Thursh, Spit, 007  
plus some current music  
influenced by it!!!

HOSTED BY MIKE FERRARI

[www.WebRadioWCWP.com](http://www.WebRadioWCWP.com)

Professional printing at D.I.Y. prices

# UNDER THE VOLCANO

POB 236, Nesconset, NY 11767

e: [RBlackUTV@aol.com](mailto:RBlackUTV@aol.com)

[www.underthevolcano.net](http://www.underthevolcano.net)

Fanzines... Record Label Catalogs... Posters... Buttons...

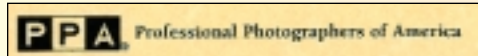
## TABLE OF CONTENTS

Cover (you silly!)	1	Feature Infusion	9
Sponsors	2	DIScovery	10
Initialize	3	Feature Infusion cont'd	11
Sponsors	4	Sponsors	12
GIGS LIMSN/PROfile: Scott Kuchler	5	PROfile George Cintron/Ray Alfano	13
GIGS Pisces Cafe	6	Random Access Memories	14
GIGS Ready In 10/Dark New Day	7	Calendar	15
Feature Infusion	8	Sponsors	16





**WE OFFER PRO DIGITAL AS WELL  
AS 35MM AND MEDIUM FORMATS  
FOR ALL YOUR PHOTOGRAPHY NEEDS!**



**Ask about our \$99 digital live  
performance shoot special!!!**

**We're moving to a brand  
new larger studio  
in conjunction with  
Sound Move Studios  
(see ad on page 12)  
and updating our website  
but you can still visit  
[www.wardimages.com](http://www.wardimages.com)**



**CALL FOR MORE INFORMATION 516-796-8506**

# L.I.M.S.N. MAYFEST

BY MARK LOEBL / PHOTOS BY DEE LOEBL

Friday the sixth of May, the L.I.M.S.N. presented its Mayfest at the Bellmore Theater.

First to take this fine stage was Eric's In Oregon, which in this case was a duo of Tom Palmintieri on guitar and Steve Vallone on keyboard substituting for Scott Kuchler, who went to England for the Cream Reunion. Their music is positive and very human pop, from the contemplative "No One Wants to Fade Away" to the rollicking "Spring is Gone".

Next up was Neil Cavanagh on his 12-stringed-orchestra. I'd describe his music as The Beatles in collision with King Crimson, with Hendrix repairing the bodywork under James Brown supervision. His writing is sweet, eclectic and deep. The funk of "Dink", the sweep of "Forgiveness".

The final act was The Northerners, consisting of Doug Kwartler on electric and acoustic guitars and snare, Mike Leuci on guitar and snare, and Austin Kuebler on guitars, with all contributing vocals, harmonies and songwriting. Dee invoked The Eagles when commenting on their obvious professionalism and musicality. I found Doug's "Just About to Die" surprisingly light-hearted, and Austin's "Money is no Object" tartly amusing.

You could hear a pin drop between songs, proof that the audience was paying attention.

Thus concludes this seasons performances at Bellmore Theater. LIMS N will be sponsoring various outdoor events throughout the summer season. Stay tuned!



616



# A "DIMINISHING PERSPECTIVE" FROM SCOTT KUCHLER

BY MIKE FERRARI



Former KOCH Progressive Label Manager Scott Kuchler has established a production company based in New York called Fluxedo Arts. One of the first projects scheduled for release is a rock musical titled *Diminishing Perspective*. The piece, originally written in 1967 and only recently rediscovered, features lyrics by Barry Dennen and music by Murray Head - both of whom went on to be featured in Andrew Lloyd Webber's and Tim Rice's classic "Jesus Christ Superstar". Kuchler, whose releases at KOCH Progressive include albums

by Amy Rigby, Ringo Starr, Midge Ure, Gregory Corso and Carole King, is hoping for an even more eclectic roster at Fluxedo Arts.

Aural Fix spoke to L.I. native Kuchler about the project and he got involved with it.

AF: tell us about your music career; a) as an artist and as b) as a record mogul.

SK: I used to do a lot of acting in local theater groups. I had lead roles in local productions of "Hair", "Jesus Christ Superstar" & "Godspell". After that I released one album as a member of The Opium Connection (which Will Angeloro was also in), then I joined Eric's In Oregon. Fluxedo Junction was a side project (again, with Angeloro) with which I released one album ("Live At the Zen Den" with activist/poet John Sinclair).

After interning on "The Howard Stern Show", I got the gig at KOCH. I started there in the mailroom and worked my way up to Label Manager of the KOCH Progressive division (where I worked with Carole King, Ringo Starr, Bob Geldof, Bill Wyman, John Entwistle, The Smithereens, etc.).

After KOCH I did A&R and Promotion work for Mi5 Recordings where I worked with Ted Mason (label head and former member of Modern English), Jesus Jones, Midge Ure, among others.

Then after managing at Music Land in Lindenhurst for 2 years I ended up here at Unique - which is primarily a hip-hop distributor.

AF: how has the one affected the other?

SK: The only reason I've been fortunate enough to hook up with People like Sinclair and Murray Head is because people started returning my phone calls more often once I was a label manager.

AF: how did you hook up with Barry and Murray?

SK: I was developing a stage play with John Cale (of the Velvet Underground) and there was a part that I thought Barry would be good for, so I tracked him down. The Cale piece hasn't been staged yet, but after meeting Barry he told me about *Diminishing Perspective*, which he and

Murray had written back in the 60's and then forgot about once they began *Jesus Christ Superstar*.

AF: what made you decide to go forward with it?

SK: I'm a huge fan of that original "Superstar" recording that both Murray and Barry are on and this is of that time period. It's great, British, psychedelic folk - and the storyline is eerily reminiscent of the tragic stories of Syd Barret, Peter Green, Roky Erickson, etc. It's a great opportunity to bitch about how the music industry eats artists for breakfast.

AF: what plans do you have for the project?

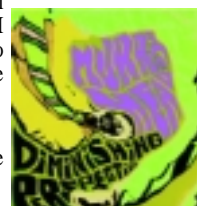
SK: Album comes out June 20th, tour of the stage show debuts in the fall.

AF: tell us about Fluxedo Arts?

SK: I'm hoping it'll be a production company that will specialize in odd musical and theatrical projects that have little or no commercial value. Basically, it's an umbrella identity for whatever I feel like doing. I see it as an offshoot of the Fluxedo Junction concept. It's everything KOCH Progressive was supposed to be before they fired me!

AF: anything else you want to add

SK: Anyone who's interested in participating in the stage production can email me at fluxedo@msn.com





616

# PISCES CAFE SWIMS ON

BY ALAN CIVIL  
PHOTOS BY DEE LOEBL



**KILLER KELP**

Pisces Cafe swims into its third year, continuing to present a variety of Long Island's best songwriters. Here are some highlights from the past two months.

On April 2nd, Dave Isaacs brought his exuberant brand of Americana to the cafe. Dave has led country band Jackalope Junction, and is currently splitting his time between giving lessons and touring the country as a solo act. He has mastered many styles of guitar, from classical to twang, and his engaging vocals deliver his songs with emotion and intelligence. Standouts were "Isabella," from his "Prodigal Son" CD, and "One More Reason To Hang Around," which sounds to me like a plea against taking one's own life. Also affecting was a song about a backwoods radio station that still plays the "real" country music. Patsy O'Brien, a native of Ireland who now resides in Connecticut, opened the evening with a solid set of his own tunes, and then joined Dave for some more rocking stuff, along with bassist Barry Waller. O'Brien's mix of influences is also wide, and he included a jazzy version of the traditional tune "Star Of The County Down," as well as the punky "One Night At The Confusion Bar." Dave Isaacs is planning a move off of Long Island, so it would be best to catch him soon while he is still nearby.

On April 23rd, two very upbeat bands invaded the Pisces for a scintillating evening. The trio known as Vitamin D seems to draw equally from the quirky side of New Wave and from the jam band scene. With two quite original songwriters, there is never a dull moment. Dee Loebel sings her wistful and philosophical lyrics against solid rhythmic riffs. Her memorable tunes include "Where I Left You," "The Journey," and "This Is As Real As It Gets." It's nice to hear a woman not just wielding an electric guitar, but making excellent use of various effects boxes as well. Vicki Liotta is a more than capable drummer, and adds odd-but-right harmonies. Mark Loebel is not just the

bassist, but the base on which Vitamin D's sound pirouettes. Whether booming out a veritable quarry of rock riffs, or unleashing the "funk monster," he sets the audience's toes tapping. His deep voice delivers wry and cantankerous comments on world events as well as on suburban glitches. "Intersection," "Why?" and "Make A Little Love" are all hits waiting to happen. In between Vitamin D's two sets, Sour Grapes brought something completely different. Ellen Iovino plays the congas (not bongos!) and Larry Ruhl strums acoustic and blows harmonica, while both sing, and both tap dance. That's right, I said Tap Dance. Also residents of Connecticut, they bring their own floor and tap shoes, and punctuate their rollicking songs with persuasive percussion. The overall effect is of a 21st Century vaudeville act, and anyone who can sit through their set without a smile creeping onto their face must be extremely depressed. This self-described "tribal folk" duo will "try anything to get you up to dance," but also warn that there is "absolutely no nude dancing in here."

A week later the Pisces Cafe hosted three acts who are all quite different, yet complementary. Chris Peters is a wizard of the keyboard. He flows easily from baroque invention to jazz improvisation, and is a master of the famous electronic Theremin, as well as of instruments of his own devise. Peters plays with his image too, morphing from an operatic phantom into a mad scientist. Killer Kelp was next, and if I had to compare their sound to someone I'd say the B-52's, but that does them a disservice... they are so much more. Tom Menninger lays down a moody groove on keyboards and drum machine, while Kate Donohue adds color and twang on her semi-acoustic Guild, making good use of that forgotten delight, the tremolo bar. Denise Hughes is one smooth and silken vocalist, barely masking the drama and menace of the lyrics. Creatures like their namesake Kelp and the "Land Shark" run rampant. Kate's "Slow Down" offers a brief respite from the dark but funky proceedings. A fun band.

Hank Stone has been achieving some note among his peers for the sheer variety



**HANK STONE**

of his compositions. From the family-friendly "Come Play" and "Blue Crayon," to the murder confession of "Red" and the sad suicide tale "A Riddle," Hank delivers his tunes with a rough but ready voice and a confident and chameleonic guitar style. Notable are his elegies to his idols John Lennon and Bob Marley.

Another week later, May 7th, two more of Long Island's fine young songwriters and singers rotated sets in what was billed as a "bi-polar" evening. Jeremy Gilchrist represents the down-side of that formula. His tunes spin off from a Neil Young/Pink Floyd axis, and while they do speak of depressing subjects like alienation, drug addiction, and terrorism, there is always hope for a way out. Nautical themes figure in "88 Knots" and "Category 4," while "The Otherland" turns a cold unblinking eye on this Long Sandbar. Gilchrist possesses several fine instruments; one of them is his voice, which can leap mid-song from a smooth mid-range into a strong falsetto, and he can even scat. A new song, still being worked on, advises us to "tear down the radio towers," a sentiment shared by many local musicians! His CD "A Bohemian Delusion" features many of his best tunes.

Michele Monte has been a well-known and loved figure on the LI scene for many years. Primarily upbeat, she strums like she means it while cooing seductive melodies with words of anger, regret, or triumph. This reviewer can never resist adding a bottom harmony to the chorus of "Knight In Shining Armor," and other tunes like "Circles" and "Orange Soda" are indeed effervescent delights. Michele's "Whole Latte Luv" presents her in a live setting, while her latest CD "Orange Soda" sports a very modern pop-music production that, in a more perfect world, would blow all the current pseudo-divas right off the radio dial. Michele's warm personality lit up the room, and the audience swarmed to buy her discs.



**CHRIS PETERS**



## READY IN 10

BY SHALIN O'BRIEN

Ready in 10 took the stage at the Muchaba Lounge on Monday May 9th ready to prove that they're not just another cover band. The band who doubles as the cover band Peat Moss and the Fertilizers rocked a 50 minute set of original tunes, showcasing that they're just as talented playing their own songs as they are other bands. Fueled by the vocals of Sal Nastasi, Ready in 10 brought energy and personality to each song they played. Ready in 10's set was a mix of rock, pop, and blues.

They showed they could rock out with the big boys, yet Nastasi showed his softer side on an acoustic number called "Real", in which his band mates (Marc Viola-Guitar; Joe Milano-Bass, Jim Milano-drums) sat back and let Sal have the spotlight.

There's evidence that this is a band who rehearses until they're perfect. Nastasi and Viola harmonize beautifully; the most prominent on a song called "Green Eyed Girl. Viola's guitar playing was brilliant. His stage presence represented that of a 20 year veteran. Not to be outdone, the Milano brothers kept the rhythm in tact all night long.

ETC

Joe's bass playing was spotless; and his little dances on stage keeps the crowd amused. His twin brother Jim didn't miss a beat on drums, keeping the band in sync all night long.

The band ended the night throwing in one of their many covers; a perfect rendition of Temple of the Dog's "Hunger Strike" featuring both solo vocal performances by Nastasi and Viola. They almost made you think you really were listening to Chris Cornell and Eddie Vedder.

The set was recorded as a live CD. It can be heard at their CD release party, on June 11th, at the Muchaba Lounge.

## DARK NEW DAY

BY SHALIN O'BRIEN

Mulcahys Music Pub in Wantagh NY is usually known for hosting cover bands who allow patrons to dance the night away. On Sunday, May 15, a different atmosphere loomed. Hard rock acts Chevelle and Dark New Day were on the bill for the night.

Dark New Day hit the stage just after 8pm. While the name of the band was mostly unrecognizable, their sound was soon defined. From the opening notes of the first song; "Taking me Alive" you knew this band was here to tear up the stage. And that they did. Song after song, the five childhood friends poured their hearts into each lyric, note and moment; savoring their



stage time.

Dark New Day is a relatively new band on the hard rock scene, but it's members possess a uniqueness unlike most others. For starters; they're childhood friends, who all grew up together in the Southeastern part of the country. Their close bond shows as the five guys (Brett Hestla-vocals, Clint

Lowery-guitar, Troy McLawhorn-guitar, Corey Lowery-bass, Will Hunt-drums) are unbelievably tight. They also all boast great rock backgrounds. Hestla was the lead singer of Vergo Merlos, as well as becoming Creed's second bassist. Clint Lowery is best known from Sevendust and McLawhorn is formerly of Doubledrive.

Dark New Day's biggest strength may be in their rhythm section. Corey Lowery's deep bass lines set the tone for the band. Will Hunt is in his own world behind the drum kit; as shown on the band's first single "Brother". Hunt showed concentration and cockiness as he tossed his sticks up and reclaiming them; never missing a beat.

Dark New Day was definitely the best band to help set the tone for a night of hard rock.



### Howard Hilsenrath "The Tree"

"Hilsenrath's sound is quite atypical for a solo artist... the complexity of the music is balanced by simple wisdom of many of his lyrics" - *Good Times*

**Munchaba Lounge and HM Dave  
present**

**"Summer Strings"**

Saturday, June 4th

featuring: Rorie Kelly, Howard Hilsenrath, Andrew Jimenez, Bob Joseph, Michy G., Deidre Muro

Doors open 7pm. \$5 admission. 21 and over.

[www.munchaba.com](http://www.munchaba.com)

[www.howardh.com](http://www.howardh.com)



The new album by  
**MARCO  
CONELLI**  
*A Clear Sense  
Of Disconnection*

*"A singer/songwriter who  
can evoke sensations"*

- *Good Times Magazine*

*"An Absolute Original"*

- *N.Y. Times*

[www.marcoconelli.com](http://www.marcoconelli.com)

## Kathy Fleischmann

**gigs**

### U.K. MINI-TOUR 2005

**JUNE 2&4, 2005, 8:00 - 8:30PM**

Upstairs at Edwards, 40 Hammersmith Broadway  
Hammersmith, London W6 7AB, Great Britain

**June 5, 2005, 8:00 - 8:30PM**

Kingston Gate, 204 London Road, Kingston Upon  
Thames, Surrey, United Kingdom KT2 6QR

**June 7, 2005, 9:00-9:30 PM**

Viva Viva, Viva Gold Acoustic Sessions  
18 High Street, Hornsey, London N8 7PB

**June 25, 2005, 8:00-Midnight**

Pisces Cafe 14A Railroad Ave., Babylon, NY  
631-321-1231 • Cover: \$3.00

*"One of the most original and unique female  
artists I've heard in a long time"*

- *Wednesday Elektra*

[www.kathyfleischmann.com](http://www.kathyfleischmann.com)



FEATURE

# INFUSION

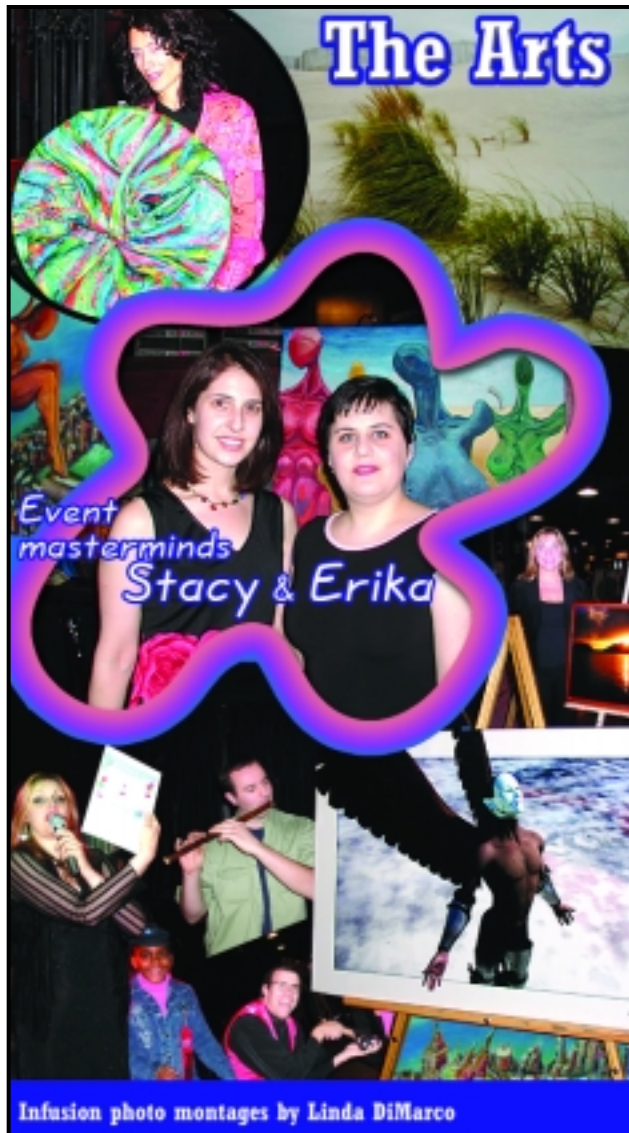
## "MUSIC, ART & DIVERSITY FOR A GOOD CAUSE"

SATURDAY, MAY 7TH, 2005  
AT THE DOWNTOWN

BY MIKE FERRARI AND VINNY DIMARCO  
PHOTOS BY VINNY DIMARCO

What exactly is Infusion you may ask? Well INFUSION is a Long Island Art Event produced by the local Long Island based freelance company, CrayonMedia. This is the 4th yearly showcase where they have promoted local artists. The mastermind of CrayonMedia and co-founder of Infusion is Stacy Spilkevitz. Stacy's partner in artistic and organizational chaos is Erika Montaperto.

Art comes in all shapes and mediums. Infusion exhibits painters, photographers, sculptors, digital artists, and performances by poets and musicians. The mission for Infusion is as follows: "We want our artists to generate business and get their names out to the public. We want our sponsors to become more visible within the community and to promote their services. We are looking to improve the overall appreciation level of the arts. Each year the



response towards Infusion is overwhelmingly positive and the caliber of talent is amazing."

This years "stop" for the Infusion event was at The Downtown in Farmingdale, who agreed to host them.

Amidst a multitude of exhibitors' displays of artwork (such as Stevenski Brewster), photography (such as Monica Dituri pictured on montage), up and coming children's artwork from young women such as Simone Smith (pictured in montage) and Faith Gambina, custom made flutes by Matt Fallon of Tribal Wind Arts, and numerous musician merch tables.

The event promptly kicked off onstage at 2PM with dynamic singer / entertainer, Flo Michaels. Flo was also the emcee and master of ceremonies for Infusion / "director of the fun" over the course of the day. Flo's music included singing along to mostly dance and party music. She has the ability to sing diverse styles of music and commands over 1500 songs in her repertoire.

The 5 member band Sputniks Down took the stage next. Their musical style is built on foundations of rock, jazz, funk and even opera. This wide range of influences showed through onstage during songs such as "Devil In My Cup," "Never," and "Great Divide." A noteworthy factor was that two of these three songs were actually performed with an added "interlude" that is not on the CD; which in this reviewers opinion- more original bands should dare to do by improvising on occasion and adding an extra dimension to their live performance.

Noticed a couple of factors during the Sputniks Down set: (1) lead singer Jaymes Welsh has quite a vocal range, (2) their keyboardist, Adam Zirkin, performs with high energy / enthusiasm, (3) they are well prepared & rehearsed for their live shows; it was observed that they are listening carefully to what other band mates are playing when moving through song transitions and trading leads.

Their full length CD is called "Going Down." Upon 2nd listen, found their lyrics to be very deep and intriguing amidst their lush musical landscapes. Well worth checking out; watch for this band.

Frogg Cafe, another 5 piece band featuring 2 guitarists, violin, bass, and drums was to follow.

A special highlight today was that Neil Cavanagh was sitting in as guitar / vocals in lieu of the absent keyboardist / vocals. Not an easy trick for most, yet for Neil... basically a walk in the park due to his extraordinary musical training and talent.

After some violin tech problems early in the 1st song, Frogg went on to perform 2 long songs which were mostly improv / jamming. Frogg Cafe displayed quite a versatility and Neil traded some great lead guitar riffs with various other member of the band while singing briefly on particular verses.

Turns out Frogg Cafe has an extensive discography - 4 CD's since 2001 with their 5th CD, "Fortunate Observer Of Time" available for purchase as you read these words. Frogg Cafe has also toured the Northeast and has recently toured Europe.

Find that upon listening to their CD "Creatures", many of these songs are unpredictable and mysterious.

Lingua Shapta was up next. This 3 piece project is quite difficult to describe / comprehend without experiencing them live: they combine free verse poetry and "electronica"





from a computer along with a special female guest (pictured in montage along with rest of LS), who quickly created a painting on an easel right there on the stage in conjunction with the music.

Rich Fantasia and Jonathan Russell from Lingua Shapta sit side by side onstage with their MAC computer in front of them (which seemed to be producing the beat / music); while reciting poetry, social commentary, and even dark comedy at times.

Both Rich and Jonathan from Lingua Shapta have quite a background in Industrial Music and combined experience in Audio Engineering, Computer Technology & Graphics, and musical education, not to mention their unique love and extensive experience in poetry.

A standout track that they performed live which is also on their CD is called "Counting Backwards."

The stage became quite populated for the next act when Lewd Buddha kicked off their 7 piece performance. According to their CD entitled "Soap & Tobasco", they are: Frank- bass & vocals; Jonathan- guitar & vocals; Bob - guitar & backing vocals; Jane - keyboards; Ed - drums & percussion; Jessica - vocals; Tony - percussion; Rich - saxophone. Erika from Infusion seemed to fill Jane's shoes for the performance in terms of backing vocals and misc percussion.

Lewd Buddha performed 3 songs from their CD - "Stay Away From Me," "Sucka Punch," and "Pieces."

Their sound is very funky, jazzy, fun, and unique. Neil Cavanagh described them as basically Hendrix meets Santana. Lewd Buddha produced an amazing wall of sound, created quite a lot of energy from the stage and throughout the room, and were quite a bit of fun. Definitely would have liked to hear more music beyond this short 20 minute set which was the format for all performances except for the headliner.

The setup for the next band, Blue Jupiter, was quite simple- 4 vocal mics; this edgy, pop / funk band came armed just with their voices. Blue Jupiter band was NOT to be underestimated though.

They went on to perform mostly cover songs with maybe 1 original mixed in. Here is what Blue Jupiter provided at Infusion for those that were fortunate enough to be in attendance - lots of amazing melodies / harmonies, a strong stage presence, beat box / drum / percussion by one of the members throughout the songs (it took several songs to realize that all music was coming from their 4 mics), and there was even a several minute vocal drum solo where probably every element of a 5 piece drum kit including cow bell was represented.

As this reviewer waited within the audience near the headline act that was up next, Peat Moss & The Fertilizers / Ready In 10, Blue Jupiter proceeded to win many of us over.

Two of the covers they performed were "Flip, Flop, Fly" by the Blues Brothers and "Its Alright" which were ideal choices of tunes for Blue Jupiter. Their 2004 tour of the US was fairly extensive, included numerous college appearances, and Blue Jupiter even had a special appearance at a NBA Season Game which was a Nationally Televised Pre-game appearance.

According to Jane Pauley on Blue Jupiter - "You guys are unbelievable." Blue Jupiter is managed by Diana

Preisler (from the prestigious voiceover business); she is the "voice of" MTV, Nickelodeon, and McDonalds.

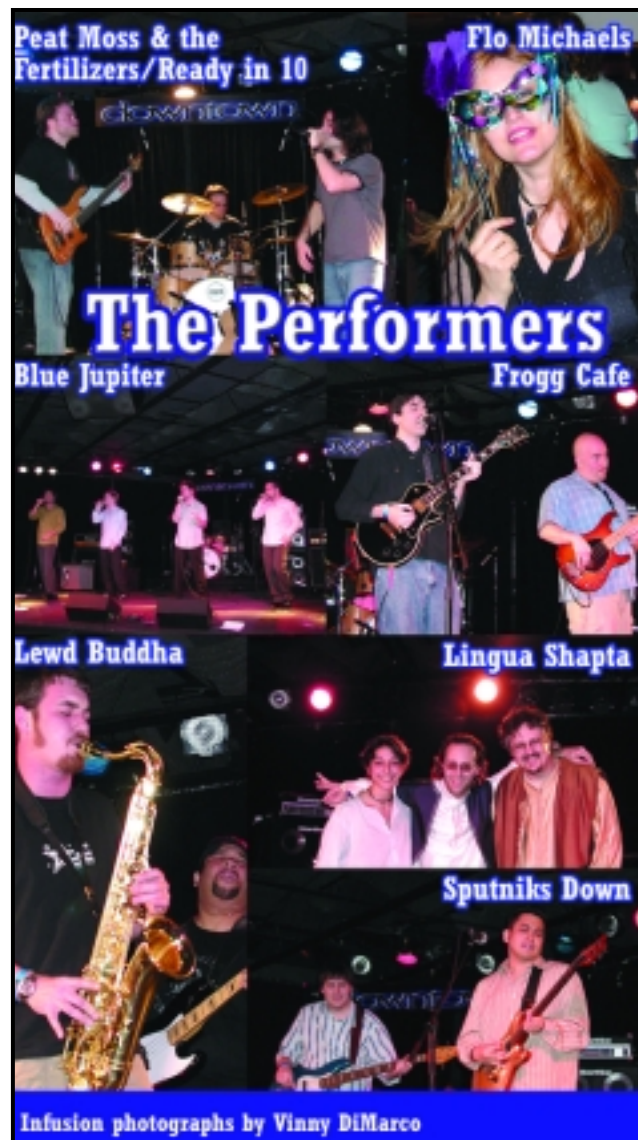
Blue Jupiter handed the baton to the final performers of the day for Infusion: Peat Moss & The Fertilizers, who is one of the east coast's most exciting and entertaining cover bands.

Their band happens to be unique because within this 5 member cover project (Sal Nastasi, Joe Milano, Jim Milano, Greg A, and Mark) resides a subset 4 member original band called Ready In 10 (formed just several months back) which is fueled by Sal's heartfelt original songwriting and guitar melodies.

Keep in mind though that each member of the band rounds out the overall sound that is produced. Both bands share quite large enthusiastic and dedicated fan bases, as has been demonstrated at many long island nightclubs on a 5 day a week basis.

Some of the numerous cover songs that the band performed at Infusion were: a 3 song Green Day medley that Peat Moss arranged, "Vertigo" by U2, and a harder rock version "Mrs. Robinson" by Simon & Garfunkel, and "Are You Gonna Go My Way" by Lenny Kravitz.

Definitely not your typical cover band and interesting



**GREYSCALE  
DISCORD FOR THE DEAD KID  
BATTLE BORN**

Greyscale is a Reno, NV based quintet transplanted from Long Island, NY whose 10-track release presents an intriguing mixed bag of musical styles, with hard and heavy ultimately winning out. Despite the decibel level being tested, these guys are deep-rooted in the dub and drum and bass aspect of music, as most of DISCORD FOR THE DEAD KID's tracks display an undercurrent of the aforementioned styles. Sounding at times like a cross between Dredd, Nonpoint, and Skindred, tracks like "Get At" and "Searching for Substance" reveal a clash between chugging guitars and groove-laden rhythms, while the dub-esque feel of "New Beat" showcases an adventurous side of the group. For a mix of chunk and funk swung with a ten-ton hammer, Greyscale's latest disc is as solid as it gets. [www.battlebornrecords.com](http://www.battlebornrecords.com)

- Mike SOS

**DEEP RISING  
"SHARDS"**

INDEPENDENT

Don't be fooled by the sound of breaking glass in the title song, "Shards," by rock band, Deep Rising. The second CD by these finalists in the 2004 Long Island Music Festival shows that the songwriting styles of Nick Kerzner and Glenn Burgos "have morphed into one."

Their vocal harmonies, guitar and piano arrangements, and overall production on "Shards" will remind you of the ingenuity of the Beatles. But undercurrents of a mellow Alice in Chains mixed in with the sensitivity of Elliot Smith help keep the sound contemporary.

The lyrics of both Burgos and Kerzner focus on honesty, trust, love, betrayal, childhood, and growing up. They know that people want change even when others say "stay the same." Artists thrive on it -- enter Deep Rising.

"Would You Even Listen" opens with acoustic guitars strummed easily. The bass line keeps the melody buoyant. Nary is a syllable wasted by Burgos as the lyrics are pruned perfectly to convey his meaning with clarity and impact.

"Should I tell the story or the fairy tale?

Do I let the glory or the truth prevail?"

Both "Sheep A-Go-Go" and "Unfamiliar" portray people who yearn for freedom but resist because they are afraid to change. In "Unfamiliar," Burgos relates the tendency to play it safe even if it means being unhappy.

"To live in fear of what's unfamiliar, You close your eyes so you can't see... what can be."

In "Kitesfly," Kerzner demonstrates that we do not have to sacrifice the childlike qualities of hope and imagination upon the

altar of adulthood.

"When I leave the weight behind, I feel the breeze and then I start to rise. And all the dreams they said would die. They form the wind on which I fly."

Kerzner explores the idea in the song "Autumn" that when life or love reach their full ripeness, they are bound to die or fall from the vine. This in-between time, as the poet Emily Dickinson wrote about, has its own unique power imbued with pain and joy.

"No one can stop the violent cold. Today's ashes feed tomorrow. Sometimes the twilight falls. Before you've taken in the day ... in autumn."

The songs on "Shards" are nicely embellished by Brian Green on bass and Scott Levy and Heath Cohen on drums, and Kristina Burgos, Christine Chiarelli, and Eric Hayden on group vocals. You can check out more about Deep Rising at [www.deep-rising.com](http://www.deep-rising.com).

- Kate Donohue

**THE YTUARTE BROTHERS**

EAST WEST

INDEPENDENT

The Ytuarte Brothers "East West" consists of 12 songs -- the first six written and recorded by Manuel, in New York and the second half written and recorded by Larry in New Mexico. Most of the songs revolve around a similar theme -- leaving where you are and hoping where you'll end up is a much better place -- Manuel's songs are about leaving the East for the West and Larry's the opposite.

The first song of the CD is Manuel's "Ride that Train" which speaks about heading west, towards "Amarillo, maybe San Antonio or Santa Fe." The instrumentation and production conveys the writers' feelings precisely where he wants to take you. The listener feels as if they are in the middle of watching an old western movie from the 40's. "Sarah Carey" and "Winter Times 3" features the warm rich alto vocals of local singer/songwriter Martha Trachtenberg. "Louisiana" is another example of Manuel's talent for setting the scene for his music. Guest vocalist Laura Hill helps create the "drinking-on-a-porch-swinging-on-a-humid-afternoon mood, as she sings with lazy, bluesy vocals "Summer days C'est savoir faire, blue-eyed boys with golden hair in my day dream."

Larry Ytuarte continues the yearn to roam feel of the CD with his first contribution, "Bound for Somewhere" as he sings about a train being "bound for somewhere and somewhere is better than where I've been." Most of his songs were produced with a minimalist vibe to it, recalling Great Depression era songwriters, like Jack Elliot. Larry is also a good storyteller, as evident in "The Four Horseman" a song about ex-cons carrying out their revenge on the Marshall responsible for them being in jail. The last song, "Notes on a Journey through the Desert at Night", has the singer lamenting about "Time and Love. Someone says nothing cures like Time and Love" wrapping up the CD suggesting that both time and love are the culprits behind this incessant and constant search for all of their

musical journeys.

Both Manuel and Larry are exceptional songwriters. Their CD is definitely not Top 40 material -- a BIG plus as far as I'm concerned -- because the songs have substance and quality and requires the listener have imagination. I hope there are more CD's to come from the Ytuarte Brothers.

- Astrid Sutcliff

**SAM TAYLOR  
BLUZMAN BACK HOME**

2005

There really is a difference between playing some blues and being a bluesman. The first group is inspired by and occasionally rises to the plateau of the blues. The second appellation is given to a man whose whole life is blues. It's a name, an honorific and even a trademark keynoted by a soul owned in entirety by Mother Blues. Mother accompanies that person through every waking hour and even in dreams, totally places their life in a framework and completely makes his music larger, stronger, more forceful, emotional and "authentic" than the musician who merely plays the blues. Few get to that level where Mother Blues owns your soul but Sam Taylor right here on LI is a bluesman. His music is instantly recognizable as different. It's deeper, closer to the bone and, in a word, realer. Recorded live at the 2004 Riverhead Blues Festival, Bluzman Back Home is a triumphant glory worthy of a Caesar, where all of Sam's 50 years of experience, 70 years of life stories and the energy of an audience of thousands explodes. The mastery of dynamics, the emotional charge, the impeccable instrumental work and the vocal impact are all together in a package that hits your solar plexus like a runaway train. All of Sam's best songs up to that date are presented with an all-star augmented band of Sam's crack outfit of Gary Bigboy Sellers (G), White Gary Grob (B), Cousin Mario Staiano (D) as well as Danny Kean's sublime keys and Big Al's wailing tenor. The band opens full throttle on "My Imagination". They cruise pedal down through high powered James Brown funk in "Do You Like It." Sam's crying in his beer, uh, er... no, he's drinking "Straight Tequila" to get over that woman and Mother is peering right over his shoulder. Hey Sam, is there any other way to drink Tequila?? Big Al boogies through the "Big Buddy Shuffle" with deep grooves and high squeaks while we drop down low and blue into the well. The crowd is carried to ecstasy and Vicki must've been smiling 'cause the prodigal son returned and he did Riverhead proud, reveling in the adulation of many who were not even born when he held court at the Bluebird Lounge. Bluzman-you da bomb. Long live Sam T!!

- Doc Blues

**GET YOUR OWN CD DISPLAY BOX  
ONLY \$45!**



**FOREVER FALLING**  
"...acoustic angst rock..."

"...Robs' music is quite dark but VERY powerful and compelling. It hurts, but I can't turn away..."  
- ML

**THANKS FOR ALL YOUR SUPPORT  
THESE PAST 2 YEARS!**

FOREVER FALLING will be playing only a limited amount of shows the remainder of this year. I have plans on doing some serious studio recording this Summer and will keep all of you posted on the progress.

See website for more details  
[www.foreverfalling.net](http://www.foreverfalling.net)

that the event organizers of Infusion gave the "nod" to a progressive cover band that also featured originals.

Two original songs were played within the set by Ready In 10 called "Burn" and "Fools." Listen to these 2 songs which were also recorded live on Mike Ferrari's webcast recently, 4/30/05, on the Ready In 10 web site, [www.readyin10.com](http://www.readyin10.com) (news page), and you judge for yourself and see what you think. This reviewer has a "slight bias" due to knowing quite well the history / evolution of this band and their music both in cover and original form all the way back to several years before '95.

Ready In 10 wanted to close out the set with their original song "Green Eyed Girl," however, the event had to end promptly at 7PM due to the hosting venue agreement; 1 less cover song would have been in order (in hindsight.) The remedy though: a full original set for Ready In 10 with their CD Release Party is scheduled at Munchaba Lounge in Levittown on Saturday, June 11th at 7:45PM.

Just one suggestion for improvement regarding next years Infusion event: a 30 minute set time for more of the earlier bands rather than 20 minutes. This gives the bands more time to showcase their sound & stage presence in terms of their dynamics and versatility plus it allows long term fans and people seeing / hearing the music for the first time more time to enjoy the flow of the sets.

Either way, a well organized event which was thought provoking on many levels, plus overall did indeed provide something for everyone.

Lets turn it over to Stacy Spilkevitz, co-founder of Infusion, for her additional comments and insight: "Infusion's inception was out of frustration. A lot of L.I. artists and musicians didn't have the opportunity to get a gallery or bar show in NYC without experience, and couldn't get any. It was a never ending circle. CrayonMedia productions took that hole and filled it with INFUSION. However, it has now become something more.

It is still for new, up and coming artists but it is also a community event. We involve the local businesses and a different selected charity. This is one of the reasons we move venues each year. We like to recruit sponsors immediately from the around the area of the show. We do the same with our

chosen charities. We are still a small show and are unable to donate thousands, but we like to give what we can and we try to spread the money around. We have donated to L.I. Breast Cancer Foundation, Island Harvest and most recently, The Red Cross in Nassau County" - which is dedicated to Disaster Recovery Planning for businesses and Emergency Preparedness for Businesses AND families. The Nassau County Red Cross gets 92% of its

GETTING

funding via public support through direct mail and SPECIAL EVENTS! "Infusion's goal is to be ever changing and growing while maintaining the values that started this showcase."

FOR MORE INFO:

[www.infusionli.com](http://www.infusionli.com)  
[www.sputniksdown.com](http://www.sputniksdown.com)  
[www.froggcafe.com](http://www.froggcafe.com)  
[www.linguashapta.com](http://www.linguashapta.com)  
[www.lewdbuddha.com](http://www.lewdbuddha.com)  
[www.bluejupiter.com](http://www.bluejupiter.com)  
[www.peatmoss1.com](http://www.peatmoss1.com)  
[www.readyin10.com](http://www.readyin10.com)

**STRING ALLEY**

[www.stringalley.com](http://www.stringalley.com)



## Rich O'Brien

COMING SOON

His debut CD  
 "Train to Nowhere"

UPCOMING GIGS

June 24th 7PM Old Westbury Gardens

June 25th Noon - 5PM  
 Showmobile, Wantagh, NY

Check out Rich's music  
 and internet radio show  
 at [www.robrien.net](http://www.robrien.net)

**Rich O'Brien**  
[www.robrien.net](http://www.robrien.net)



## Robin Eve Chifari

**WE ARE FINALLY BACK TO  
 OUR WEEKLY SCHEDULE!!!**

Starting Tuesday, June 7th and every Tuesday following, please join me at SomePlace Else on Rte 109 in Farmingdale where I will perform and host some of the very best musicians in the area for Acoustic Open Mic!!!

Sign-up starts at 7:30pm / Music begins around 8:00pm. Format is 3 songs and/or 15 minutes per set

**\*\*NO COVER CHARGE\*\***

**Come on down and see what everyone's been talking about!!**

Please visit [www.liveatspe.com](http://www.liveatspe.com) for more details on Open Mic, events and bookings.

Additional shows that I will perform personally added to [www.robineve.com](http://www.robineve.com) on a regular basis so please log on to see what's up!!! Thank you for your continued support...See you on the 7th!!

*XX Robin Eve*





# Watch for the Grand Opening

of our New 2,700sq.ft.

RECORDING, REHEARSAL, VIDEO and PHOTO STUDIOS  
STATE OF THE ART RECORDING, MIXING AND MASTERING  
to be located in Bohemia Long Island



## ALL UNDER ONE ROOF: Photography, Audio & Video

Sound Move Productions is a  
Full Service Production Company  
Offering complete Audio and Video needs

Call for details:  
(631) 399-4653 or (631) 905-4693  
email: [soundmoveproductions@yahoo.com](mailto:soundmoveproductions@yahoo.com)  
[www.soundmovestudios.com](http://www.soundmovestudios.com)

# GEORGE CINTRON, SELECTED FOR THE "WE WILL ROCK YOU" MUSICAL

BY VINNY DIMARCO



GEORGE CINTRON

Long Island's own, George Cintron, selected to play lead guitar for the "We Will Rock You" musical in Las Vegas. The famous musical pays tribute to the music of Queen. The assignment for Cintron will begin in early June and span for 3-4 months.

Cintron is currently the lead guitarist for the touring Led Zeppelin Symphony which also features Randy Jackson of Zebra on lead vocals and acoustic guitar. Cintron's local projects have been with the band "Maniac" and with Peter Mazzeo.

George Cintron is a founding member of Pyramid, which featured former Blue Oyster Cult rhythm section Danny Miranda (currently touring Europe as bassist for Queen w/Paul Rodgers) and Bobby Rondinelli (currently the drummer for The Lizards, formerly of Rainbow and Black Sabbath). Cintron's previous national and international tours include Enrique Iglesias (2 world tours, Tonight Show w/ Jay Leno live performances) and Trans Siberian Orchestra as lead guitarist.

Cintron is currently recording a new CD of originals. For more info, please see [www.georgecintron.com](http://www.georgecintron.com)

# TATTOO LOU

BY MIKE FERRARI



RAY ALFANO TATTOOS LOU (FERRARI)

So the recently widowed Lou Ferrari decided it was time to get some ink to pay tribute to his wife of 40 years. So he ventured out to Tattoo Lou's of Selden where he was inked by Ray Alfano.

Having had his existing tattoos done back in the 1950's my father seemed pretty impressed with modern day inking, especially the colors and the cleanliness.

Upon completing the tribute to my Mom (a sunset on the beach with a Gone But Not Forgotten beneath it), he has gone back for four more: a Gargoyle, a Dragon, the words Black Cloud (a Ferrari family curse), and the number "1" (the loneliest number).

So for his second modern day inking I tagged along for a Father-Son bonding experience and decided to see what my cousin Kristen's husband did for a living.

While Mr. Alfano executed his permanent art, I did a bit of interviewing being as I have

always had a fascination with tattoos (no, not yet - but this is a big birthday for me and now I will join my father on his inking trips!).

Turns out he has been inking for just over 8 years and got turned onto it while an art student in NYC where he was going for a design degree, and had his first tattoo done.

The process involves a sketch either from provided art, or "flash art" reference provided in the lobby. The skin area is cleaned and then Ray transfers this sketch to the skin to use as a template.

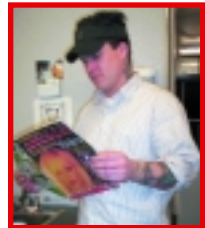
The tattoo is done in stages; outlines, colors, then highlights and shadows. In between each step the skin is clean and disinfected. Depending on the complexity of the piece it can be an hour to several multi-hour sessions until completion.

Mr. Alfano has done many different styles which I browsed through his portfolio book; everything from the popular tribal patterns, to colorful cartoons and illustrations, as well as portrait work (*TIP: photographic portraits require a large, clean photograph to work from, at least a 5x7*).

Ray Alfano works out of the Selden Location (262 Route 25, Selden 631-732-9585.

*In July Aural Fix will be taking a look at some inked Long Island musicians... so if you have some interesting ink, email us a hi-res photo with your band name and web site to be included!*

**SPECIAL TATTOO PARLOR AD RATES!**



RAY ALFANO GETS HIS FIX!

## FAMOUS FOR DISCOUNTS SINCE 1924!



**THE NATION'S LARGEST SELECTION OF MUSICAL GEAR & ACCESSORIES!**

**THE BEST SERVICE ANYWHERE!**

**THE GUARANTEED LOWEST PRICES IN THE U.S.A.!**



GUITARS • AMPS • PRO AUDIO  
DIGITAL KEYBOARDS • DRUMS  
PERCUSSION • MUSIC SOFTWARE  
BRASS & WOODWINDS • DJ GEAR  
SHEET MUSIC & MORE!

**Over 40 Stores Nationwide!**

**Huntington Station**  
269A Walt Whitman Rd  
(631) 421-9333

**Carle Place**  
385 Old Country Road  
(516) 333-8700

[www.samashmusic.com](http://www.samashmusic.com)

## NOTES FROM EASYTOWN USA

Banooba recently hosted a memorial jam at Purple Haze in Rockville Centre, in honor of the late Kevin Kershko; the arpeggio master. He'll be greatly missed and fondly remembered by everyone whose lives he touched with both his positive energy and his soulful guitar-playing. Blake Ian is flying high on the wings of his new CD ("Alchemist") and he recently advanced to the Munchaba open mic finals (in Levittown) which will be happening this month. Bricks For Shoulders is becoming increasingly awesome, and Stevie D is writing all sorts of great new stuff these days. Gina Cutillo has a big show coming up at the Crash mansion, and her new music is incredibly strong. Greyscale recently wrapped up a successful string of shows in the New York area, including a tremendous party at The Crazy Donkey in Farmingdale. Half Circle Drive is making moves in the big apple and we're looking forward to seeing them in action on Long Island again soon. The Kelly Project is writing some amazing new material and their percussionist Benny Arocho is also keeping busy with some very interesting "world beat" projects in the city. Jake Incao is really clicking on all cylinders and his shows at The Bitter End are quickly becoming the stuff of legend. Johnny B.Hive is rocking Las Vegas with Fritz O'Hara and we're hopeful that they'll be swinging through Long Island sometime soon. Puertorock is heating up Brooklyn with their latino-flavored hip-hop and reggaeton, and they'll be making their Long Island debut soon. The Blue Waves are making all sorts of good stuff happen these days, including a big Woodstock tribute night at The Blue Parrot in Massapequa on June 4. The Rory Lowe Band recently turned in a wonderful performance at The Crazy Donkey (Patrick is one of the best young rock guitarists around). The A-Life wowed the crowd at Ultrasound in Levittown and we hope to be seeing more of them in the coming weeks. Submersible Unit Crew has been visiting Jedfawnland again, and the results are stupendous. Theo & The Skyscrapers recently raised the roof at Ultrasound and they're gearing up for a big tour that will rock this great nation of ours. Tripside raised their own jerseys up to the rafters with a farewell concert at The Crazy Donkey and they were joined by Jon Middleman of Greyscale at one point during an especially poignant send-up of their classic song "Tomorrow". All good things must come to an end, and while we're saddened by the demise of Tripside, we look forward to keeping up with the members and seeing where they'll go to next.

Hot act on the rise? Puertorock! Funky fresh from the mean streets of Brooklyn, and coming soon to a party near you, these cats are currently finishing up their debut album which should be available later this year. I had the privilege of catching them in action at one of Brooklyn's coolest recording studios (Hipbone, in Red Hook) and they're music is infectious and it hits you right between the eyes every time. Puertorock is MC Drew, Eli, Chizzy Chiz, Little Tek, Jimmy Newtrax, Sugarfresh, and Ray G. Rapp One. The music is all original, with the occasional jacked beat from classic rock dinosaurs, and the energy level is off the charts. Their song "Clippity Clap" pokes fun at 50-Cent, and their song "You Don't Wanna Know Rusty" reminds us to watch our step or we might get knifed, tetanus-stylee. Don't be surprised if you see Puertorock all over the place in 2006, and remember that you read about Puertorock first night here in Aural Fix!

What's new in Easytown? Life is grand! Suck It Easy performed a concert on Willie Nelson's birthday at Munchaba (April 30th), and we served up a complete rendition of Willie's Tougher Than Leather LP, which also happens to be the most creative concept album ever written by a country&western star. Kenny Horgan did an amazing job in the team captain's role, and the band was rounded out by Dan Mintzer on drums, Jeff Rubenstein on harmonica, and Russ Rogers on pedal steel. Highlights included a soulful send-up of "My Love For The Rose" during which Kenny Horgan appeared to really become the protagonist of Willie's tale. The performance also marked the first time Suck It Easy ever attempted to perform a polka song ("Beer Barrel Polka"). All in all, it was fine show, and Willie would have been mighty proud of us I think. Suck It

Easy also recently made their Lynbrook debut on May 13th (Friday the 13th, ooh scary!) with a jazz-rock freakout at Canno's Swiss Tavern, and team captain Chris Randazzo assembled a crackerjack squad of jazzy jammers for this one. Jeff Rubenstein joined us on stage with electric guitar, and it was a night of hot improv. I was on stage for all of ten seconds, to introduce the band to the audience, and then off I went to shoot pool for the remainder of the evening with Justin Gunther, Mike Carlo, and Hacksaw. Two-thirds of the Tactical Assault Team were in attendance (Melissa Tortorici and Amy Esposito), and Chris Kling made an appearance as well (drummer for Theo & The Skyscrapers, and the true founding father of Suck It Easy). The band jammed away, and Justin Gunther kept the Amstel Light flowing for us while I shot some hot pool. It was great to spend a night rocking out in Lynbrook. Having spent a good chunk of my life growing up in East Rockaway, Lynbrook was always like a second home to me, and in all my years of making music it was the first time that any of my bands actually gave a performance (even if I was only just shooting pool). May 21 found Suck It Easy performing at Ultrasound in Levittown, in honor of Bob Dylan's birthday. Team captain Michele Anderson sang "It's All Over Now Baby Blue", and Kenny Horgan rose to the occasion with some excellent renditions "All Along The Watchtower", "When I Paint My Masterpiece", and "Maggie's Farm". The Ultrasound club is one of the best clubs to play at, and their audio engineer (Stevie D, of the band Bricks For Shoulders) is one of my favorites. The stage is roughly 10' x 10' and the monitor speakers are simply amazing. Any band that performs there will absolutely cherish the experience. May 28 found Suck It Easy performing a night of Creedence Clearwater Revival music at Munchaba, in honor of John Fogerty on his birthday. Team captain Roger Silverberg really shined and there were too many highlights to list here. We hope that you can join us at The Blue Parrot on June 4 for the Woodstock tribute concert, as arranged by our good friend Allan Spielman of The Blue Waves. Our team captain for that event will be the incredible Jeff Rubenstein, and we'll be performing the music of Cream (in honor of their reunion shows which are happening at the Royal Albert Hall in London this summer). I always felt that Cream

would have been a perfect band for the original Woodstock festival, and they might have played there if Eric Clapton hadn't run off with Stevie Winwood to get his jollies in a very short-lived band known as Blind Faith. And so, in our own little abstract way, Suck It Easy strives to restore balance to the music universe.

In DVD news: I recently had a chance to relax with Balls Deep and Crunchy and we watched a sharp "screener copy" bootleg DVD of Star Wars Episode 3: Revenge Of The Sith, and I absolutely must give it two thumbs up. George Lucas is a master filmmaker, and John Williams is a master composer, and Ewan MacGregor is an awesome Obi-Wan Kenobi. While I didn't much care for the performance of Hayden Christensen as Anakin Skywalker and I think that everyone else's strengths more than made up for his shortcomings. Muchas gracias to SirPsychoPeePee for the hook-up. I also recently caught Balls Deep and the right reverend Monkeypants watching a copy of the uncensored Team America World Police DVD, and, while I haven't yet seen the film, I was really impressed by the amount of bonus extras that are on there. I got to see some of behind-the-scenes stuff, and the quality of explosions was really breathtaking. Recently I went to visit Hot Skates in Lynbrook for like the first time in 20 years or so. I was there for my little sister's 9th birthday party, and it was amazing to see how little that place has changed. The only thing that changed is the arcade games. While it was painful hearing the DJ spin Lindsey Lohan songs, it was also great fun seeing Michele Rizzo, Donna Smith, eRin Connolly, and Amy Esposito skate around the rink in vintage four-wheelers. I was tempted to lace up a pair of skates myself and give it a try, but I wasn't offered enough money for it to happen. I think places like Hot Skates would make a great venue for all-ages shows with live bands. To my knowledge, it hasn't been exploited yet. Logistically speaking, it's probably a bit of a nightmare, but it's a good challenge and I'm already tipping my cap to the promoter with enough stones to give it a whirl.

And that's all the time we have for this month's installment of Notes! This is Tim Easy, signing off until next time. Mike, let's crack open some cold ones..




**NOW OFFERING PRO-TOOLS DIGITAL RECORDING!**

Check Out Our Affordable Demo Specials!!!

261F Suburban Ave.  
Deer Park, NY 11729  
TEL 631-243-2377  
www.darestudios.com

the new cyberbands cds from  
**The Unknown Gentlemen**  
now available...  
**"Love Waits For No One..."**



"Ballad of the Unknown Gentlemen"  
"Next of Kin" and  
"Way Out" still available at  
[www.cdbaby.com](http://www.cdbaby.com)

For more info visit our website  
[www.unknowngentlemen.com](http://www.unknowngentlemen.com)



# EVENTS CALENDAR – compiled by Kate Donohue

## NASSAU / SUFFOLK GIGS

### **Thursday, June 2nd**

BYZANTINE, SinAria,  
Exemption, Voice of  
Dissention, Kocytus  
Oil City Skate Park  
3565 Maple Court, Oceanside  
\$10 (\$5 from us); all ages  
(516) 320-4482

### **Friday, June 3rd**

Dave Isaacs  
Jessie's Lip Smackin'  
Roadhouse  
1810 Merrick Road, Merrick,  
(516) 379-7140  
\* Call for time & price

SpoonWalk  
Café by the Sea  
195 Woodcleft Ave., Freeport  
(516) 771-4544, 8 pm

### **Friday, June 3rd -- Sunday, June 5th**

Irish Festival  
The Prodigals, Black 47, Liam  
Clancy, Solas, the Makem  
Brothers & Tommy Makem,  
Cherish the Ladies, + more  
Shorefront Park, Patchogue  
(www.LongIslandIrishFest.com)

### **Saturday, June 4th**

Woodstock Tribute Festival  
Host: The Bluewaves  
Roger Silverberg, Grand Blvd  
Band, Suck It Easy, Jerry  
Zachmann, Gangsta Rabbi,  
Eminence Front, Julio Virella  
& Friends, Jana Brooks  
The Blue Parrot  
5460 Merrick Rd., Massapequa  
(516) 797-5908, 10 pm-2 am  
\* Bands Welcome, 2-3 song  
slots available, back line  
provided, prior signup required

LIBS Presents the Diva Show  
Lex Grey, Pamela Betti  
Vail-Leavitt Music Hall  
18 Peconic Ave., Riverhead  
(631) 727-5782, \$15; 8 pm

SpoonWalk  
Café by the Sea  
195 Woodcleft Ave., Freeport  
(516) 771-4544, 2:30 pm

### **Sunday, June 5th**

Annual Pig Roast  
Joe Vicino & the  
Smokedaddys, Gail Storm  
Giacomo Jack's  
248 Ketcham Ave., Amityville  
(631) 691-CRAB

SpoonWalk  
Café by the Sea  
195 Woodcleft Ave., Freeport  
(516) 771-4544, 2:30 pm

### **Tuesday, June 7th**

Christmas in June: Toy Drive  
for American Indian Children  
Lisa Miller & Friends, Frank  
Walker + 2 more  
Funky Munky Lounge  
3297 Long Beach Rd.,  
Oceanside  
(516) 766-9822  
6 pm-2 am  
\* Please bring unwrapped toy  
for child between ages 5-12.

### **Friday, June 10th**

3 Man Rush  
Irish Cottage Restaurant &

Pub  
1010 Park Blvd., Massapequa  
Park (516) 798 -2196  
Free; 9 pm-1 am

Frank Walker  
Café by the Sea  
195 Woodcleft Ave., Freeport  
(516) 771-4544, 8 pm

### **Saturday, June 11th**

Tsunami Relief Benefit  
Performers to be announced  
The Unitarian Universalist  
Society  
28 Brentwood Rd., Bay Shore  
(631) 968-0667, \$10; 7 pm

The Blue Waves  
Little Buster's Hideaway  
190 Glen Cove Ave., Glen  
Cove, (516) 671-4364  
Free; 10 pm-2 am

Frank Walker  
Thyme  
8 Tower Place, Roslyn  
(516) 665-2566

### **Sunday, June 12th**

Frank Walker  
Café by the Sea  
42 Woodcleft Ave., Freeport  
(516) 868-3332  
3-7 pm or 4-8 pm

### **Friday, June 17th**

Dynamic Stew  
The Velvet Lounge  
Corner of Rte. 25A & Nichols  
Rd., East Setauket  
(631) 751-7575  
\$5; 11 pm; 21+

Jean's Purrsuasion  
Four Doors Down Restaurant  
240 Pacific St., Mattituck  
(631) 298 - 8289  
9:30 pm-1:30 am

SpoonWalk  
Café by the Sea  
195 Woodcleft Ave., Freeport  
(516) 771-4544  
8 pm

### **Saturday, June 18th**

Squirrels from Hell  
Ultrasound Lounge aka  
Metasin  
2715 Hempstead Tpk.,  
Levittown (516) 796-6376  
9 pm

The Blue Waves  
Delaney's  
828 South Oyster Bay Rd.,  
Hicksville  
(516) 822-3500  
10 pm-2 am

SpoonWalk  
Café Butera  
4964 Merrick Rd.,  
Massapequa Park  
(516) 795-3821  
8 pm

3 Man Rush  
Cozy Clam  
1960 Bayberry Ave., Merrick  
(516) 771-0069  
Free; 7-11 pm

### **Friday, June 24th**

SpoonWalk  
Café by the Sea  
195 Woodcleft Ave., Freeport  
(516) 771-4544, 8 pm

### **Saturday, June 25th**

Verizon FiOs Festival  
Iridesense  
Massapequa, 5-7 pm  
\* For info. go to  
www.verizonfios.com

Iridesense  
Munchaba  
58 Gardiners Ave., Levittown  
(516) 735-6827, 10:30 pm

Inside Connection Showcase  
Finespun, many others TBA  
Mr. Beery's  
4019 Hempstead Tpk.,  
Bethpage (516) 731-9579

### **Sunday, June 26th**

SpoonWalk  
Borders Books & Music  
231 Airport Plaza,  
Farmingdale  
(631) 752-0194  
2-4 pm

### **WEEKLY/MONTHLY GIGS:**

#### **Sundays**

Gail Storm  
Giacomo Jack's  
248 Ketcham Ave., Amityville  
(631) 691-CRAB

#### **Mondays**

Bangers & Mash  
Buckley's Irish Pub  
386 Main St., Center Moriches  
(631) 874-6083, 9 pm

#### **LOCALS IN THE CITY:**

#### **Saturday, June 4th**

Squirrels from Hell, Dunk, the  
Swigs  
Desmond's  
433 Park Ave. South, NYC  
(212) 725-9864, 9 pm

#### **Friday, June 24th**

The Repercussions, Baby  
Shakes, The Howlin'  
Thurston, Electric Shadows,  
Stalkers, Pretty Flowers  
The Pussycat Lounge  
96 Greenwich St., NYC  
(212) 349-4800  
\$10; 8 pm; 21+

#### **Saturday, June 25th**

Squirrels from Hell  
169 Bar  
169 East Broadway, NYC  
(212) 473-8866, 10 pm

#### **Thursday, June 30th**

Frogg Café  
Kenny's Castaways  
157 Bleeker St., NYC  
(212) 473-9870, 9 pm  
\* CD Release Party

#### **OPEN MICS**

#### **MONDAYS**

The Almost Home Café  
Host: Dennis Hedge-10 pm  
796 Udall Rd., West Islip  
(631) 893-5967  
www.almosthomecafe.com

Café Mojo  
Host: Dave Drew  
7:30 pm Signup; 8 pm music  
191 Higbie Lane, West Islip  
(631) 661-2233

Full Moon Café  
Host: Joe DeJesu  
9 pm  
1095 Route 25A, Stony Brook  
(631) 689-5999

Gerry Finlay's NY Tavern  
Host: Honey Baked Goodness  
About 10:30 pm  
40 Bay Shore Rd., Bay Shore  
(631) 254-6992

#### **TUESDAYS**

Tuesday, March 29th  
Host: Kathy Fleischmann  
8 pm  
Bar Reis  
375 A Fifth Ave., Park Slope,  
Brooklyn (718) 832-5716

Brickhouse Brewery  
Host: Gene the Machine  
8 pm  
67 W. Main St., Patchogue  
(631) 447-BEER  
www.brickhousebrewery.com

Da Funky Phish  
Host: Hank Frank  
10 pm Signup; 10:30 pm-2 am  
music  
1668 Union Blvd., Bay Shore  
(631) 665-9851 or (631) 969-  
1039 www.dafunklyphish.com

Funky Munky Lounge  
Open Jam  
Host: Lisa Miller  
10 pm  
3297 Long Beach Rd.,  
Oceanside (516) 766-9822

Grafton Street Pub  
Host: Lori Wiepert  
9 pm - Midnight  
1261 Veterans Hwy., Hauppauge  
(631) 360-0761

Mixed Notes Café  
Al Cardillo & Friends  
8 pm - Midnight  
333 Elmton Rd., Elmont  
(516) 328-2233  
www.mixednotescafe.com

Nawlin's Grille  
Host: Dave Isaacs  
8 pm Signup  
44 Willis Ave., Mineola  
(516) 747-8488  
www.nawlinsgrille.com

Sea Cliff Coffee Company  
Host: Garth  
7 pm Signup  
100 Roslyn Ave., Sea Cliff  
(516) 671-4411

Someplace Else  
Acoustic Open Mic  
Host: Robin Eve Chifari  
7:30 Signup; 8 pm music  
1005A, Fulton St. (Rte. 109)  
Farmingdale (631) 531-8604

Willow Creek  
Host: Paul Alexander  
7 pm Signup  
10-93 Jackson Ave. @ 11th St.,  
LIC, Queens (718) 706-8783.  
www.thecreekandthecave.co

Note: Piano, congas, and drum  
kit available

#### **WEDNESDAYS**

The Bayou  
Host: Michele Monté  
8-11 pm  
2823 Jerusalem Ave., N.  
Bellmore (516) 785-9263

Cup Café  
Host: Greg Fine  
8:30 pm  
3268 Railroad Ave., Wantagh  
(516) 826-9533

The Dubliner Pub  
Open Acoustic Blues Jam  
Host: The Bluewaves  
9 pm- 1 am  
193-195 Merrick Rd., Valley  
Stream (516) 593-3920

Fadeley's Deli Pub  
Host: Reckoning  
Main St., Patchogue  
(631) 758-8882  
Fulton Street Pub  
9 pm  
123 Fulton St. (Rt.24),  
Farmingdale (516) 752-7119  
The Inn

Host: Matt & Garth  
9 pm - 2 am  
943 West Beech St., Long Beach  
(516) 432-9220

Irish Cottage  
Host: Frank Walker  
9 pm  
1010 Park Blvd., Massapequa  
Park (516) 798-2196  
www.massapequapark.net/irishcottage/

Munchaba Lounge  
8:30 pm Signup; 9 pm Showtime  
Munchaba Lounge  
58 Gardiners Ave, Levittown  
(516) 735-6827  
www.munchaba.com  
\$5 Cover; open bar til 9:30

Pisces Café  
Host: Jeremy Gilchrist  
7 pm Signup  
14A Railroad Ave., Babylon  
(631) 321-1231  
www.piscescafe.net  
\$3 + 2 beverage min.

Sgt. Peppers Pub  
Host: The Remedy  
9 pm - Midnight  
2090 Jericho Tpk., East  
Northport (631) 493-1400

Vegas  
Open Jam  
Host: Sterling  
8 pm  
1509 Main St., Port Jefferson  
(631) 331-4800

#### **THURSDAYS**

Borders Books & Music  
(1st Thursday of month)  
Island Songwriters  
Host: Bill Ryan  
7:30 pm Signup  
425 Jericho Tpk., Syosset  
(516) 496-3921

The Cat's Meow  
Open Jam  
Host: Josey Wales Band  
9 pm  
60 Terry Rd., Smithtown  
(631) 265-3331  
www.thecatsmeow.com

The Irish Cottage  
Frank Walker / Jim Treutlein  
9 pm - Midnight  
1010 Park Blvd., Massapequa  
Park (516) 798-2196  
www.massapequapark.net/irishcottage/

Moonstruck  
Host: Michele Monté  
8 pm  
225 Smithtown Blvd., Nesconset  
(631) 724-0185

#### **FRIDAYS**

Borders Books & Music  
(3rd Friday of month)  
Island Songwriters  
Host: Rich Stein  
7:30 pm Signup  
Old Country Rd., Westbury  
(516) 683-8700

East Enders Coffee Shop  
Host: Michele Monté  
8 - 11 pm  
40 East Main St., Riverhead  
(631) 727-2656

#### **SATURDAYS**

Kappler's Bar & Grill  
Host: Big Daddy  
8:30pm Signup; 8:30 pm - 1:30  
am music  
80 Division St., Patchogue  
(631) 654-9554

Rudy's Coffee Bar  
6:30 pm  
50 Love Lane, Mattituck  
(631) 298-7407  
(Acoustic artists only)

**Please call venue to confirm  
and send any list changes to  
donohuekathryn  
@hotmail.com**

# FIVE TOWNS COLLEGE



- AUDIO RECORDING TECHNOLOGY
- BROADCASTING
- BUSINESS
- ELEMENTARY TEACHER EDUCATION
- FILM/VIDEO
- JOURNALISM
- MASS COMMUNICATION
- MUSIC
- MUSIC TEACHER EDUCATION
- MUSIC BUSINESS
- THEATRE ARTS

**[www.ftc.edu](http://www.ftc.edu)**

***Transfer Students Welcome***

*It's not to late to apply...*

**Admissions 1-631-424-7000 x 2110**

*Please send me a Five Towns College Catalog*

MR

Name \_\_\_\_\_

Address \_\_\_\_\_

Town \_\_\_\_\_

State/Zip \_\_\_\_\_

Telephone ( \_\_\_\_\_ ) \_\_\_\_\_

Email Address \_\_\_\_\_ @ \_\_\_\_\_

Year of Interest \_\_\_\_\_  Fall  Spring  Summer

Undergraduate  Graduate

**305 N. Service Road • Dix Hills, Long Island, N.Y. 11746 • e-mail: [admissions@ftc.edu](mailto:admissions@ftc.edu)**